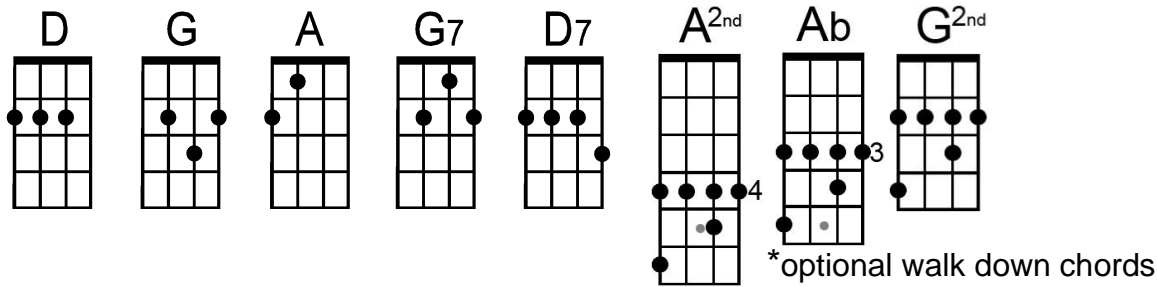


# Mellow Yellow

by Donovan Leitch (1967)



**Intro:** D . . . | . . . . |

(sing f#)

D . . . . | G . . . . | D . . . . | A . . \*A<sup>2</sup>\ \*A<sup>b</sup>\ |  
 I'm just mad a-bout Saf-fron— Saf-fron's mad a-bout me—  
 \*G . . . . | G7 . . . . | A . . . . | . . . .  
 I'm just mad a-bout Saf-fron— She's just mad a-bout me—

**Chorus:** A . . . | D7 . . . . | G . .  
 They call me Mel-low Yel-low— (quite right-ly)  
 A . . . | D7 . . . . | G . .  
 They call me Mel-low Yel-low— (quite right-ly)  
 A . . . | D7 . . . . | G . . | A . . . . | . . . . .  
 They call me Mel-low Yel-low—

D . . . . | G . . . . | D . . . . | A . . \*A<sup>2</sup>\ \*A<sup>b</sup>\ |  
 I'm just mad a-bout Four-teen— and Four-teen's mad a-bout me—  
 G . . . . | G7 . . . . | A . . . . | . . . .  
 I'm just mad a-bout Four-teen— She's just mad a-bout me—

**Chorus:** A . . . | D7 . . . . | G . .  
 They call me Mel-low Yel-low— (quite right-ly)  
 A . . . | D7 . . . . | G . .  
 They call me Mel-low Yel-low— (quite right-ly)  
 A . . . | D7 . . . . | G . . | A . . . . | . . . . .  
 They call me Mel-low Yel-low—

D . . . . | G . . . . | D . . . . | A . . \*A<sup>2</sup>\ \*A<sup>b</sup>\ |  
 Born high forev-er to fly— wind ve—loci-ty nil—  
 \*G . . . . | G7 . . . . | A . . . . | . . . .  
 Wanna high forev-er to fly— if you want, your cup I will fill—

**Chorus:** A . . . | D7 . . . . | G . .  
 They call me Mel-low Yel-low— (quite right-ly)  
 A . . . | D7 . . . . | G . .  
 They call me Mel-low Yel-low— (quite right-ly)  
 A . . . | D7 . . . . | G . . | A . . . . | . . . . .  
 They call me Mel-low Yel-low— (so mel-low, yay he's so mel-low)

**Instr:** D . . . | G . . . | D . . . | A . \*A<sup>2</sup>\ \*Ab\ |  
 \*G . . . | G7 . . . | A . . . | . .  
 A . | D7 . . . | G .  
 A . | D7 . . . | G .  
 A . | D7 . . . | G . | A . . . | . . . . |

D . . . . | G . . . . | D . . . . | A . \*A<sup>2</sup>\ \*Ab\ |  
 E—lec- trical ba-na-na— is going to be a sud-den— craze—  
 \*G . . . . | G7 . . . . | A . . . . | . . . .  
 E—lec-trical ba-na-na— is bound to be the very next phase—

**Chorus:** A . . . | D7 . . . . | G .  
 They call it Mel-low Yel-low— (quite right—ly)  
 A . . . | D7 . . . . | G .  
 They call me Mel-low Yel-low— (quite right—ly)  
 A . . . | D7 . . . . | G . | A . . . . | . . . . | D\  
 They call me Mel-low Yel-low—

**San Jose Ukulele Club**  
 (v1c – 8/25/23)